

# Upon the Tree of Effulgent Glory

words of Bahá'u'lláh (1817-1892)

David E. Poole

**richly** ♩ = 56

Tenor: U-pon the tree, the tree of ef-ful-gent glo-ry I have hung for thee the choi-cest

Bass: U-pon the tree, the tree of glo - ry I hung for thee choi-cest,

T: fruits. choi - cest fruits. Where - fore hast thou turned a - way, Where - fore turned a - way and con -

B: U-pon the tree, the tree of glo - ry I hung for thee choi - cest fruits where - fore a - way, where - fore a - way, and con -

T: ten - ted thy - self with that less good? Re -

B: ten - ted thy - self with that which is less good? Re -

The musical score is written for Tenor (T) and Bass (B) voices. It begins with a tempo marking 'richly' and a metronome marking of 56. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes, with some words hyphenated across lines. There are several triplet markings (indicated by a '3' above a group of notes) and a fermata over a note in the Tenor part. The score is divided into three systems, with measure numbers 4, 7, and 8 indicated at the beginning of each system.

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9

T 1 re-turn then, \_\_\_\_\_ re-turn then, \_\_\_\_\_

T turn then un-to that which is bet-ter; \_\_\_\_\_ re - - - turn then un-to that which is

B turn then, re - - - turn then, re - - - turn then, re -

12

T 1 \_\_\_\_\_ re - turn then, \_\_\_\_\_ re - turn \_\_\_\_\_

T bet - ter; \_\_\_\_\_ re - - - turn then un - to that which is bet - ter, \_\_\_\_\_

B turn then, re - - - turn then, re - - - turn, re -

15

T 1 \_\_\_\_\_ re - turn. \_\_\_\_\_

T bet - ter for thee, bet - ter in the realm on high. \_\_\_\_\_

B turn, re - - - - - turn, \_\_\_\_\_ re - turn.