

for the 2010 Ghost Ranch Chorale
and "didgeridoo" Scott Glackman

Ruminations

from the writings of
Jalal ad-Din Muhammad Rumi

for SATB, didgeridoo and doumbek

David E. Poole

freely, as a dialogue *mp* *f*

Soprano
Alto

Baritone
solo

What is to be done? _____ What is to be done?

2

S
A

What is to be done? _____

Bar.

I am nei-ther Chris-tian nor Jew, _____ nor Ga-br, _____ nor Mus-lim. _____

3

dgd

steadily ♩ = 80 *f*

dbk

6

S

I am not _____ of the East, _____ *f*

A

nor _____ of _____ the

T

nor of the West, _____ *f*

B

nor of the land, _____

6

dgd

6

dbk

Ruinations

9

S

A

T

B

dgd

dbk

sea;

I am not of Na - ture's mint,

12

S

A

T

B

dgd

dbk

cir - cling, cir-cling, cir-cling hea - vens. ____

the cir - cling, cir-cling, cir-cling hea - vens. ____

I am not of earth, ____

15

S I am not of fire. *ff*

A I am not of air, I am not of the em- *ff*

T I am not of wa - ter, I am not of the em- *ff*

B I am not of the em- *ff*

dgd I am not of the em-

dbk

18

S py - re-an, nor of ex - is - tence, nor of en - ti-ty.

A py - re-an, nor of ex - is - tence, nor of en - ti-ty.

T py - re-an, nor of ex - is - tence, nor of en - ti-ty.

B py - re-an, nor of ex - is - tence, nor of en - ti-ty.

dgd py - re-an, nor of ex - is - tence, nor of en - ti-ty.

Ruinations

21

S *f* nor of Chi - na, _____

A *f* I am not of In-di-a, _____ *f* nor of _____

T *f* nor of Bul - ghar, _____

B *f* I am not of In-di-a, _____

dgd 21 _____

dbk 21 _____

24

S _____ nor of the

A _____
Saq - sin; _____

T _____
I am not of the king - dom of 'I-ra-qain, _____

B _____
I am not of the king - dom of 'I-ra-qain, _____

dgd 24 _____

dbk 24 _____

6
33

Runinations

sub p

S nor of Pa - ra - dise, — nor of Hell; I am

A next, nor of Pa - ra - dise, — nor of Hell; I am

T — nor of Pa - ra - dise, — nor of Hell; I am

B — nor of Pa - ra - dise, — nor of Hell; *sub p* am —

dgd 33 — nor of Pa - ra - dise, — nor of Hell; I am

36

S not — of A - dam, — not — of E - den, —

A not — of A - dam, — not — of E - den,

T — nor — of Eve, —

B not, —

39

quasi recitative, much slower *sempre p*

S My place is the Place - less, My trace is the Trace - less;

A nor Riz - wan. My place is the Place - less, My trace is the Trace - less;

T nor Riz - wan. My place is the Place - less, My trace is the Trace - less;

B — My place is the Place - less, My trace is the Trace - less;

Ruinations

42

S 'Tis nei-ther bo - dy nor soul, _____ for I be - long to the soul of the Be -

A 'Tis nei-ther bo - dy nor soul, _____ for I be - long to the soul of the Be -

T 'Tis nei-ther bo - dy nor soul, _____ for I be - long to the soul of the Be -

B 'Tis nei-ther bo - dy nor soul, _____ for I be - long to the soul of the Be -

45

S lov - ed, I have put du - al - i - ty a - way, I have

A lov - ed, I have put du - al - i - ty a - way, I have

T lov - ed, I have put du - al - i - ty a - way, I have

B lov - ed, I have put du - al - i - ty a - way, I have

48

Tempo Primo ♩ = 80

S seen that the two worlds are one.

A seen that the two worlds are one. *pp* *cresc.poco a poco*

T seen that the two worlds are one. *pp* The two worlds are one. The two worlds are *cresc.poco a poco*

B seen that the two worlds are one. The two worlds are one. The two worlds are

51

T *mf*
8
one. The two worlds are one. The two worlds are one. The two worlds are one. The two worlds are

B *mf*
one. The two worlds are one. The two worlds are one. The two worlds are one. The two worlds are

dgd *mf*

dbk

55

S *f*
One I seek — one — I

A *f*
One I seek, — One I know, —

T
one. — The two worlds are one. —

B
one. — The two worlds are one. —

dgd

dbk

58

S

A know,

T One I see, — One I call.

B The two worlds are one. — The two worlds are

dgd

58

dbk

61

S *ff*

A *ff* One I see, One I

T *ff* One I see, One I

B *ff* One I see, One I

dgd

61

dbk

64 *no rit.*

S

A

T

B

dgd

dbk