

# The Journey Blessing

David E. Poole

from the *Carmina Gaedelica*

driving ♩ = 120

The musical score is written for Tenor (T) and Bass (B) voices with piano accompaniment. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'driving' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a Tenor and Bass line and a piano accompaniment line. The piano part features a driving eighth-note accompaniment in the right hand and a more melodic line in the left hand, often with a forte (*f*) dynamic. The lyrics are: 'Bless to me, O God, the path where - on I go; Bless to me, O God, the thing of my de-sire; Thou ev - er - more of ev - er-more, Bless thou to me my rest. Bless \_\_\_\_\_ my mind, Bless to me the thing where-on is set my love; Bless to me the thing where-on is set my mind, Bless \_\_\_\_\_ where is set my love;'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tenor

Bass

*f*

Bless to me, O God, the path

Bless to me, O God, the earth be-neath my foot,

where - on I go; Bless to me, O God, the thing of my de-sire;

Thou ev - er - more of ev - er-more, Bless thou to me my rest.

Thou \_\_\_\_\_ ev - er-more,

Bless \_\_\_\_\_ my mind, Bless to me the thing where-on is set my love;

Bless to me the thing where-on is set my mind, Bless \_\_\_\_\_ where is set my love;

15  
T  
8  
Bless to me the thing where-on is set my hope; O Thou King of

15  
B

19  
T  
8  
no rit.  
kings, Bless Thou to me mine eye.

19  
B