

for Brad Ellingboe and Las Cantantes

I, the Light

SSA choir with piano

Hildegard von Bingen

David E. Poole

Passionately ♩ = 132

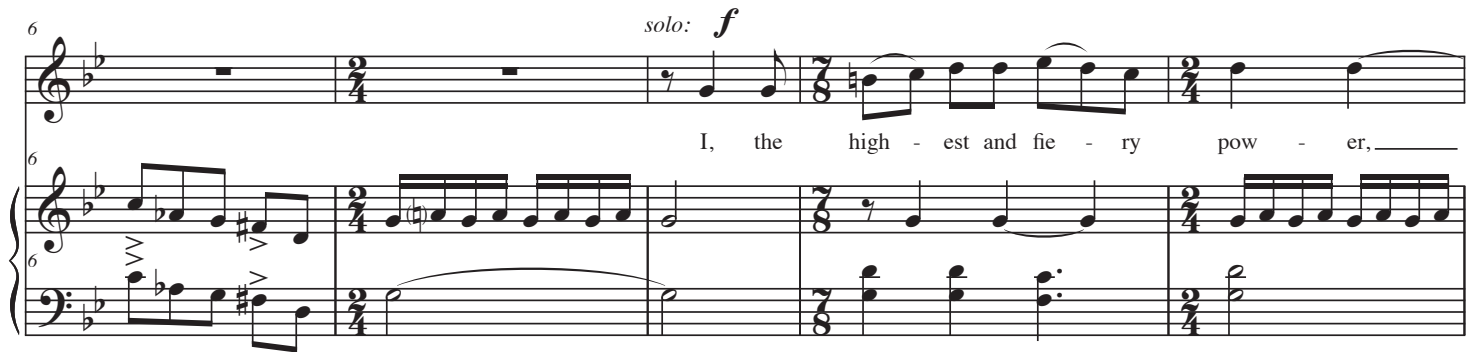
piano



f

The piano introduction consists of two staves. The right hand plays a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. The music is in 2/4 time and begins with a forte (*f*) dynamic.

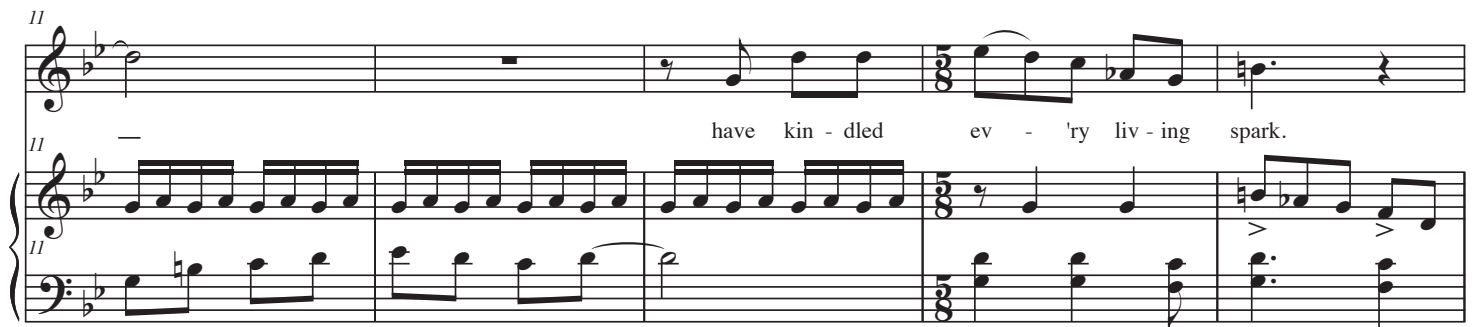
6 *solo: f*



I, the high - est and fie - ry pow - er, _____

This system contains the first vocal phrase and its piano accompaniment. The vocal line is marked *solo: f*. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and a more melodic line in the left hand. The music is in 2/4 time.

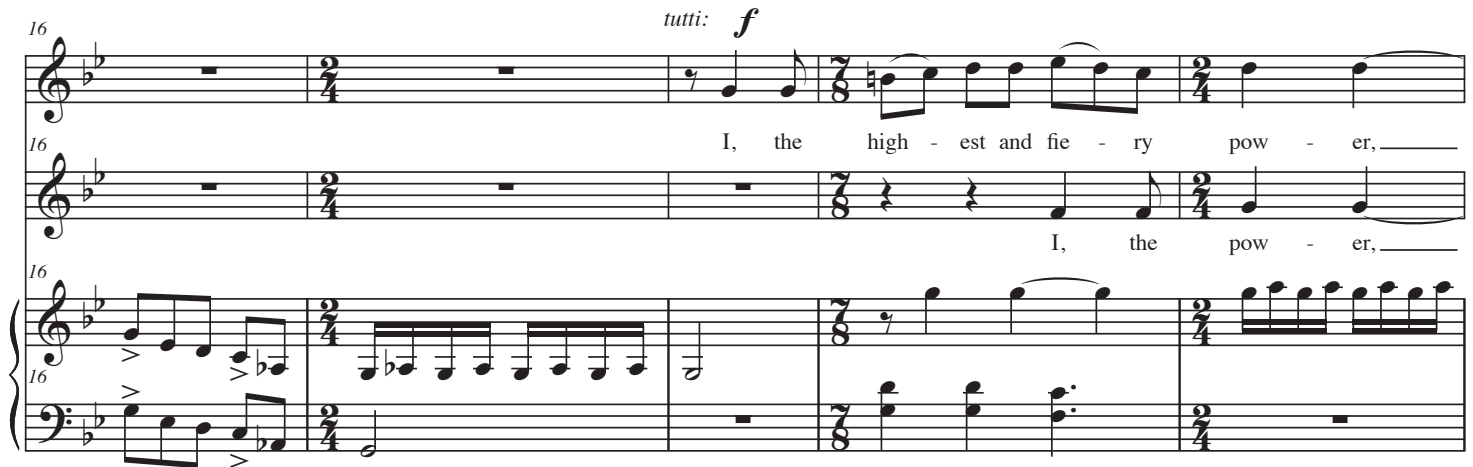
11



have kin - dled ev - 'ry liv - ing spark.

This system contains the second vocal phrase and its piano accompaniment. The vocal line continues the melody from the first phrase. The piano accompaniment maintains the rhythmic pattern in the right hand and the melodic line in the left hand. The music is in 2/4 time.

16 *tutti: f*



I, the high - est and fie - ry pow - er, _____

I, the pow - er, _____

This system contains the third vocal phrase and its piano accompaniment. The vocal line is marked *tutti: f*. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and a more melodic line in the left hand. The music is in 2/4 time.

I, the Light

21

have kin - dled ev - 'ry liv - ing spark.

have kin - dled ev - 'ry spark.

26

mf

I flame a-bove the

mf

31

beau - ty of the fields. I flame, I

the beau - ty of the fields I flame a-bove, I

mf

36

flame a - bove the fields. I

36 flame a-bove, I flame a - bove the fields.

41

flame a-bove the beau - ty of the fields. I flame a-bove the beau - ty of the

46

I flame a-bove the beau - ty of the fields. fields. I flame a - bove the fields. In the

51

In the stars I burn!

In the moon, in the stars I

sun, in the stars I burn!

56

slower ♩ = c. 72

burn!

pp And by means of an ai - ry wind, I

pp And by means of an ai - ry wind, I

62

pp

And by means of an ai - ry wind, I stir, i

pp stir, I stir. And by means of an ai - ry wind, I

mf stir, i stir. And by means of an ai - ry

67 stir. And by means of an ai - ry — wind, And by means of an ai - ry — wind, And by
67 stir, I stir. And by means of an ai-ry wind, — And by means of an ai-ry wind, —
67 wind, I stir, I stir. And by means of an ai - ry wind, — I stir

72 means of an ai - ry — wind, an in - vis - i - ble life that sus - tains all things.
72 — And by means of an ai-ry wind, — a life that sus - tains all things.
72 ev - 'ry thing in - to quick - ness, with a cer - tain in - vis - i - ble life that sus - tains all things.

77 *tempo primo*
77 *mp*

82 *f*
82 *f* I, the
82 *f* I, the
82 I, the
82 *f*

87

high - est and fie - ry pow - er, _____

high - est and fie - ry pow - er, _____

high - est and fie - ry pow - er, _____ I lie

87

92

hid-den, hid-den in these things; _____

hid-den, _____ hid-den in these things; _____

hid-den _____ hid-den in these things; _____ and they

92

97 *f* they blaze, *f* they blaze *ff* they blaze _____

97 *mf* they blaze, _____ *f* they blaze, _____ *ff* they blaze —

97 _____ *f* blaze, _____ they blaze, _____ *ff* they

102 _____ from me. _____

102 _____ from me. _____

102 blaze from me! _____

102 *ff* _____