

in gospel style

Holy, Holy

David E. Poole

f Ho - ly, ho - ly, _____ Ho - ly,

piano *f*

4 ho - ly, _____ God of pow - er, _____ God of might, _____ Hea-ven and

7 earth are full of your glo-ry _____ Ho - san - na _____ in the

Holy, Holy

10 high - - - est! Blessed is the one,* _____ blessed is the one, _____ blessed is the

10 *ff*

13 one who comes in the name of the Lord. _____ Ho - san - na! _____ Ho -

13

16 san-na! _____ Ho - san - na _____ in the high - - - est! _____

16 *rit.*

The image shows a musical score for the hymn 'Holy, Holy'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 10-12) features a vocal line with lyrics 'high - - - est! Blessed is the one,* _____ blessed is the one, _____ blessed is the' and a piano accompaniment with a forte (*ff*) dynamic. The second system (measures 13-15) continues the vocal line with 'one who comes in the name of the Lord. _____ Ho - san - na! _____ Ho -' and the piano accompaniment. The third system (measures 16-18) concludes with 'san-na! _____ Ho - san - na _____ in the high - - - est! _____' and the piano accompaniment, which includes a *rit.* (ritardando) marking. The piano part features complex chordal textures and rhythmic patterns, including some grace notes and accents.

* alternatively, "Bles-sed is He"

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ho - ly, God of pow - er, God of might, Hea - ven and
earth are full of your glo - ry Ho - san - na in the
high - est! Blessed is the one, blessed is the one, blessed is the
one who comes in the name of the Lord. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est!

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Memorial Acclamation

David E. Poole

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a 12/8 time signature and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half rest, and then a melodic phrase starting on a whole note G4, moving to F4, E4, and D4. The lyrics "Christ has died, Christ is" are written below the notes. A dynamic marking of *f* (forte) is placed below the first note. The piano accompaniment is written in grand staff notation (treble and bass clefs) with a 12/8 time signature and a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. A dynamic marking of *f* is placed below the first measure of the piano part.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with the lyrics "ri - sen, Christ will come a - gain." The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system, ending with a double bar line.

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in gospel style **Memorial Acclamation**

David E. Poole



f Christ _ has died, _____ Christ _ is



ri - sen, _____ Christ will _____ come _____ a - gain. _____

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in gospel style

Amen

David E. Poole

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 12/8 time, with a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all tied together. The lyrics "A - men, a -" are written below. The middle staff is the right hand of a piano, starting with a forte (*f*) dynamic. It features a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is the left hand of a piano, providing a harmonic accompaniment with chords and single notes.

The second system of the musical score continues the piece. The top staff is a vocal line in treble clef, 12/8 time, with a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all tied together. The lyrics "men, a - - - - men." are written below. The middle staff is the right hand of a piano, starting with a forte (*f*) dynamic. It features a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is the left hand of a piano, providing a harmonic accompaniment with chords and single notes.

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Amen

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f A - men, a - men, a - men.

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