

Sanctus

John Philip Newell

David E. Poole

Broadly (♩. = c. 60) *first time: cantor*
second time: all

g m B^b F

Ho - ly, Ho - ly, Ho - ly, The hea - vens and earth are ho - ly.

piano

low drum

g m B^b F

Christ of the hea - vens. Christ of the earth. — Christ of hea - ven and earth.

mf - f

sim.

ewell
ssion.

Sanctus

Part 1

g m *B^b* *F*
Ho - ly, Ho - ly, Ho - ly, The hea - vens and earth are ho - ly.

Part 2

Empty musical staff for Part 2.

f
Piano accompaniment for the first system, including treble and bass staves.

Part 1

g m *B^b* *F*
Part 2 Christ of the hea - vens. Christ of the earth. — Christ of hea - ven and earth.

Ho - ly, Ho - ly, Ho - ly, The hea - vens and earth are ho - ly.

Piano accompaniment for the second system, including treble and bass staves.

Sanctus

Part 1 g m B \flat F

Part 2 Ho - ly, Ho - ly, Ho - ly, The hea - vens and earth are ho - ly.
Christ of the hea - vens. Christ of the earth. — Christ of hea - ven and earth.

Detailed description: This section contains two vocal parts and piano accompaniment. Part 1 is a vocal line in G minor, marked 'g m', with a key signature change to B-flat major (B \flat) and a final cadence in F major (F). Part 2 is a second vocal line with lyrics: 'Ho - ly, Ho - ly, Ho - ly, The hea - vens and earth are ho - ly. Christ of the hea - vens. Christ of the earth. — Christ of hea - ven and earth.' The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line.

All Voices g m B \flat F (Fine)

Ho - ly, Ho - ly, Ho - ly. Ho - ly, Ho - ly, Ho - ly.

ff LH

Detailed description: This section is for all voices and piano. The vocal line is marked 'All Voices' and 'g m', with a key signature change to B-flat major (B \flat) and a final cadence in F major (F), marked '(Fine)'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly. Ho - ly, Ho - ly, Ho - ly.' The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line, marked 'ff' and 'LH'.

Sanctus

John Philip Newell

David E. Poole

Broadly (♩. = c. 60)

*first time: cantor
second time: all*



Holy, Holy, Ho - ly, The heavens and earth are ho - ly.



Christ of the hea - vens. Christ of the earth. Christ of hea - ven and earth.



Ho - ly, Ho - ly, Ho - ly, The hea - vens and earth are ho - ly.

Part 1



Christ of the hea - vens. Christ of the earth. Christ of hea - ven and earth.

Part 2



Ho - ly, Ho - ly, Ho - ly, The heavens and earth are ho - ly.

Part 1



Ho - ly, Ho - ly, Ho - ly, The heavens and earth are ho - ly.

Part 2



Christ of the hea - vens. Christ of the earth. Christ of hea - ven and earth.

All Voices



Ho - ly, Ho - ly, Ho - ly. Ho - ly, Ho - ly, Ho - ly.

Christe

John Philip Newell

David E. Poole

All Voices g m B \flat F

Christ have mercy. Christ have mercy.

Christ have mercy. Heal us and the earth.

f

mf

tacet

Christe

Part 1

Heal us and the ri-vers. Heal us and the skies. Heal us and the earth.

Part 2

Heal us and the

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line (Part 1) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are 'Heal us and the ri-vers. Heal us and the skies. Heal us and the earth.' Above the notes, there are dynamic markings: 'F' (forte) above the first measure, 'g m' (piano) above the second measure, and 'F' above the third measure. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

Part 1

Part 2

Heal us and the ri - vers, Heal us and the skies, the skies.

earth. Heal us and the ri - vers. Heal us and the skies.

Detailed description: This system continues the vocal parts and piano accompaniment. The vocal line (Part 2) enters with the lyrics 'Heal us and the ri - vers, Heal us and the skies, the skies.' The piano accompaniment continues with chords and moving lines in both hands.

(♩ = ♩.) g m B♭ F g m F g m B♭ F

All Voices

Christ have mer - cy. Christ have mer - cy. Christ have mer - cy.

Detailed description: This system features the 'All Voices' section. The vocal line (All Voices) has the lyrics 'Christ have mer - cy. Christ have mer - cy. Christ have mer - cy.' The piano accompaniment continues with chords and moving lines in both hands. At the bottom of the page, there is a separate line of rhythmic notation consisting of vertical stems and beams, likely representing a figured bass or a specific rhythmic pattern.

Christe

John Philip Newell

David E. Poole

All Voices



Christ have mer - cy. Christ have mer - cy.

(♩ = ♪)

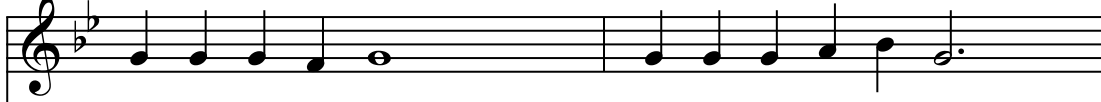


Christ have mer - cy. Heal us and the earth.



Heal us and the ri-vers. Heal us and the skies.

Part 1



Heal us and the earth. Heal us and the ri-vers,

Part 2



Heal us and the earth. Heal us and the

(♩ = ♪)



Heal us and the skies, the skies. Christ have mer - cy.



ri-vers. Heal us and the skies. Christ have mer - cy.

All Voices



Christ have mer - cy. Christ have mer - cy.

Lamb of God

John Philip Newell

David E. Poole

All Voices

g m

Lamb of God__ who loves show __ us __ the Way.

piano *f*

F *g m* *Bb* *F* *Part 1*

Lamb of God__ who suf - fers show us the truth. Lamb __ of God __ who loves

Part 2

Lamb __ of God __ who

Lamb of God

Part 1

show us the Way. Lamb of God who lives show us the Life.

Part 2

loves show us the Way. Lamb of God who lives show us the Life.

All Voices

Lamb of God in mer - cy Lamb of God in mer - cy

Part 1

Lamb of God in mer cy — grant us your Peace. Grant us your Peace.

Part 2

Lamb of God in mer cy — grant us, grant us your Peace, your Peace

Lamb of God

John Philip Newell *All Voices*

David E. Poole

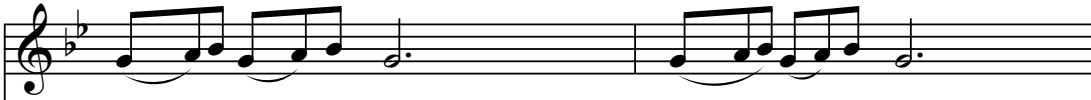


Lamb of God who loves show us the Way.



Lamb of God who suffers show us the truth.

Part 1



Lamb of God who loves show us the Way.

Part 2



Lamb of God who loves show us the



Lamb of God who lives show us the Life.



Way. Lamb of God who lives show us the Life.

All Voices



Lamb of God in mercy Lamb of God in mercy

Part 1

(♩ = ♪)

(♩ = ♪)



Lamb of God in mercy grant us your Peace. Grant us your Peace.

Part 2



Lamb of God in mercy grant us, grant us your Peace, your Peace