

Christe

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All Voices g m B \flat F

Christ have__ mer - cy. Christ ____ have mer - cy.

piano *f*

g m B \flat F (♩.=♩) g m

Christ ____ have mer - - - cy. Heal us and the earth.

mf

tacet

Christe

Part 1

Heal us and the ri-vers. Heal us and the skies. Heal us and the earth.

Part 2

Heal us and the

Detailed description: This system contains the first vocal entry. The top staff is the vocal line with lyrics: "Heal us and the ri-vers. Heal us and the skies. Heal us and the earth." Above the notes are dynamic markings: *F* (forte) above the first measure, *g m* (mezzo-forte) above the second measure, and *F* above the third measure. The label "Part 1" is above the first measure. The second staff is a vocal line with rests and then notes for the second part. The label "Part 2" is above the first measure. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and moving lines.

Part 1

Part 2

Heal us and the ri - vers, Heal us and the skies, the skies.

earth. Heal us and the ri - vers. Heal us and the skies.

Detailed description: This system continues the vocal parts. The top staff is labeled "Part 1" and the bottom staff is labeled "Part 2". The lyrics are: "Heal us and the ri - vers, Heal us and the skies, the skies." on the top staff, and "earth. Heal us and the ri - vers. Heal us and the skies." on the bottom staff. The piano accompaniment continues in grand staff notation.

(♩ = ♩.) *g m* *B♭* *F g m* *F g m* *B♭* *F*

All Voices

Christ have mer - cy. Christ have mer - cy. Christ have mer - cy.

Detailed description: This system features the "All Voices" section. The top staff has the lyrics: "Christ have mer - cy. Christ have mer - cy. Christ have mer - cy." The piano accompaniment is in grand staff notation. At the bottom of the system, there is a separate line of rhythmic notation consisting of vertical stems and beams, likely representing a figured bass or a specific rhythmic pattern.