

*sing as a round, entering every two measures:*

**D.P.**

Eat this bread, drink this cup; This do, re -

mem-b'ring me. Eat this bread, drink this cup; re-mem-ber me.

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# Eat This Bread

Use (if necessary) to accompany canon.

David E. Poole

Musical score for the first system of "Eat This Bread". It consists of a vocal line and a piano accompaniment. The vocal line is in G minor (one flat) and common time. The lyrics are: "Eat this bread, drink this cup; This do, re - mem - b'ring me. \_\_\_". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Musical score for the second system of "Eat This Bread". It consists of a vocal line and a piano accompaniment. The vocal line is in G minor and common time. The lyrics are: "Eat this bread, drink this cup; re - mem - ber me." There are two asterisks (\*) above the vocal line, one above the second measure and one above the fourth measure. The piano accompaniment continues with the same bass line and chords as the first system.

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# Eat This Bread

Verses for Cantor:

David E. Poole

The musical score is written for a Cantor in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are as follows:

Eat this bread, drink this cup; This do, re - memb'ring me.

All I have is yours, yours for the ask - ing.

I am the bread of life; Come and be sat - is - fied.

This is my bo - dy, bro - ken for \_\_\_\_\_ you.  
This is my life blood, poured out for \_\_\_\_\_ you.

Come, ye wea - ry, come and find bless - ing.

Love one a - noth - er, as I have loved you.

No long - er ser - vants, you are my friends.

Let the chil - dren come; Do not hin - der them.

I have come to you, come that you might have life.

Three asterisks (\*) are placed above the first, second, and fifth staves of the musical notation.