

for the installation of Rev. Trey Hammond
at La Mesa Presbyterian Church

Cantaré Alabanzas al Señor

for SATB and Children's choirs, solo, congregation,
piano, guitar and 2 trumpets

Modestly

traditional Mexican song
arranged by David E. Poole

The musical score is arranged in three systems. The first system includes parts for Trumpets 1 & 2 and Piano. The second system includes parts for Trumpets (tpts.), Piano, and Solo. The third system includes parts for Trumpets (tpts.), Solo, and Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (guitars tacit). Chord symbols (G, D, em, A, A7, D7) are provided above the piano and solo staves. The lyrics are written below the solo staff.

Trumpets 1 & 2

Piano

tpts.

piano

tpts.

solo

piano

f

f

mf

mf

mf

G D em A

A7 D7 G D em A

D

Can-ta - ré a - la-banzas al Se - ñor, can-ta - ré, can-ta -

guitars tacit

13

solo

ré.

S
A

mf

Can-ta - ré a - la-banzas al Se - ñor, can-ta - ré, can-ta -

T
B

mf

13

Can-ta - ré a - la-ban - zas al Se - ñor, can-ta - ré, can-ta-ré. - can-ta -

piano

17

solo

To-da la vi - da yo can-ta - ré, can-ta - ré can-ta -

S
A

ré.

T
B

17

ré.

piano

17

21

solo

ré.

S
A

mf To-da la vi-da yo can-ta - ré, can-ta - ré a-la-ban-zas al se -

T
B

mf To-da la vi - da can - ta - ré a - la - ban-zas al Se -

piano

25

tpts.

f

S
A

ñor. *f* Can-ta ré a-la-banzas al Se - ñor, can-ta - ré, can-ta -

T
B

ñor. *f*

piano

f

D G D A7

29 *rit. last time*

tpts.

S A *+ cong.*

T B

piano

ré. Can-ta - ré a - la-banzas al Se - ñor, can-ta - ré, can-ta -

Can-ta - ré a - la-ban - zas al Se - ñor, can-ta - ré, can-ta - ré. can-ta - *rit. last time*

D G D A7

33

tpts.

solo *mf*

S A *mp*

T B *mp*

piano *mp* *guitars tacit*

Y en la prue - ba yo can-ta - ré, can-ta - ré, can-ta -

ré. Can - ta - ré, can - ta - ré,

ré. D

33

tpts.

solo

mf

Y en la prue - ba yo can-ta - ré, can-ta - ré, can-ta -

S
A

mp

ré. Can - ta-ré, can - ta-ré,

T
B

mp

ré. D

piano

mp

guitars tacit

37

solo

ré. Y en la prue - ba yo can-ta - ré, can-ta - ré, a-laban-zas al Se -

S
A

mf

can - ta - ré. Can - ta-ré a - la - ban-zas al Se -

T
B

mf

piano

41 *Children: mf*

solo

ñor. *f* Can-ta Y co-mo ni - ño yo can-ta - ré, can-ta -

S
A

ré. *f* Can-ta *mp* Hmm

T
B

41 *f* *mp*

piano

41 *f* *mp* guitars tacit

45

solo

ré can-ta - ré. Y co-mo ni - ño yo can-ta - ré, can-ta -

S
A

45

T
B

45

piano

45

49

tpts.

solo

ré a - la-banzas al Se - ñor. *f* Can-ta

S
A

Hm *f* Can-ta *f* Y con Ma - rí - a Yo can-ta -

T
B

f *f*

piano

f *f* G

53

tpts.

S
A

ré, can-ta - ré, can-ta - ré. Y con Ma - rí - a Yo can-ta -

T
B

D em A7 D G

piano

57

tpts.

57

S
A

ré, can - ta - ré a - la - ban - zas al Se - ñor. Can - ta

57

T
B

D em A7 D

57

piano

57

Translation

- Refrain: I will sing praises to God.
- Stanza 1: All my life I will sing praises to God
- Stanza 2: And in tribulation I will sing . . .
- Stanza 3: And as a child I will sing . . .
- Stanza 4: And with Mary I will sing ...