

# II. Veiled in My Immemorial Being

words of Bahá'u'lláh (1817-1892)

David E. Poole

freely ♩ = 56

Tenor

Bass

T

B

T

B

T

B

in the an-cient e - ter-ni-ty of My es-sence,

Veiled in My im-me-mor-i-al be-ing, in the an-cient e - ter-ni-ty of My es-sence,

*mf* I knew My love,

*cresc.* *mp* I knew My love, *ff* *mp* My love for thee;

I knew My love, I knew My love, My love for thee;

have en - graved on thee Mine i - mage *mp*

I have cre - a - ted thee Mine i - mage and re -

and re - vealed My beau - ty. Thou art My

veiled, re - vealed My beau - ty. Thou art My

## Veiled in My Immemorial Being

12

T  
8

lamp and My light is in thee. — Get — thy ra - diance — and

B  
8

lamp, My light is in thee, — Get thou from it thy ra - diance — and

14

T  
8

seek none o - ther than — Me. *mf* I have cre - a - ted thee

B  
8

seek none o - ther than — Me. I have cre - a - ted thee

17

T  
8

*mp* rich, have boun - ti - fully shed My fa - vor up - on thee. *poco rit.* *mp*

B  
8

*poco cres.* *mp* rich, have boun - ti - fully shed fa - vor on thee. *mp*

The image shows a musical score for two voices, Tenor (T) and Bass (B), in 7/4 time. The score is divided into three systems. The first system (measures 12-13) features a Tenor line starting with a treble clef and a Bass line with a bass clef. Both lines have a '8' below the staff. The lyrics are: 'lamp and My light is in thee. — Get — thy ra - diance — and'. The second system (measures 14-15) continues the lyrics: 'seek none o - ther than — Me. *mf* I have cre - a - ted thee'. The third system (measures 17-18) concludes with: '*mp* rich, have boun - ti - fully shed My fa - vor up - on thee. *poco rit.* *mp*' for the Tenor and '*poco cres.* *mp* rich, have boun - ti - fully shed fa - vor on thee. *mp*' for the Bass. The score includes various musical notations such as triplets, slurs, and dynamic markings.