

The Seven Joys of Mary

men's voices unaccompanied

traditional Celtic Carol
arr. by David E. Poole

Dancing $\text{♩} = 400$

solo $\text{♩} = 400$

f The first good joy that Ma - ry had, it was the joy of one; — To see the bles - sed

6

Je - sus Christ when He was first — her Son. — When He was first her son, Good Lord, — And happy may we

T1 *f* When He was first her son, Good Lord, — And happy may we

T2 *f* When He was first her son, Good Lord, — And happy may we

B *f* When He was first her son, Good Lord, — And happy may we

B *f* When He was first her son, Good Lord, — And happy may we

12

be; — Praise — Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni - ty. Praise — Fa - ther, Son, and

T1 be; — Praise — Fa - ther, Son, and

T2 be; — Praise — Fa - ther, Son, and

B be; — Praise — Fa - ther, Son, and

B be; — Praise — Fa - ther, Son, and

18

Ho-ly Ghost to all e-ter-ni-ty. The next good joy that Ma-ry had, it was the joy of two;__ To

18

Ho-ly Ghost to all e-ter-ni-ty.

Ho-ly Ghost to all e-ter-ni-ty. *mf* To

Ho-ly Ghost to all e-ter-ni-ty.

Ho-ly Ghost to all e-ter-ni-ty.

18

25

see her own Son Je-sus Christ mak-ing the lame__ to go.___ Mak-ing the lame to go, Good Lord,__ and

25

mf Mak-ing the lame to go, Good Lord,__ and

see her own Son Je-sus Christ mak-ing the lame to go. *mf* Mak-ing the lame to go, Good Lord,__ and

mf to go, Good Lord.

mf to go, Good

25

31
 8
 hap-py may we be; — Praise — Fa-ther, Son, and Ho-ly Ghost to all e-ter-ni-ty. Praise —
 T 1
 8
 hap-py may we be; — Praise — Fa-ther, Son, and Ho-ly Ghost to all e-ter-ni-ty. Praise —
 T 2
 8
 hap-py may we be; — Praise — Fa-ther, Son, and Ho-ly Ghost to all e-ter-ni-ty. Praise —
 B
 ————— Praise — Fa-ther, Son, and Ho-ly Ghost to all e-ter-ni-ty. Praise
 B
 Lord. ————— Praise — Fa-ther, Son, and Ho-ly Ghost to all e-ter-ni-ty. Praise

37
 8
 Fa-ther, Son, and Ho-ly Ghost to all e-ter-ni-ty. *mf*The next good joy that Ma-ry had, it was the joy of
 T 1
 8
 Fa-ther, Son, and Ho-ly Ghost to all e-ter-ni-ty.
 T 2
 8
 Fa-ther, Son, and Ho-ly Ghost to all e-ter-ni-ty.
 B
 Fa-ther, Son, and Ho-ly Ghost to all e-ter-ni-ty.
 B
 Fa-ther, Son, and Ho-ly Ghost to all e-ter-ni-ty.

44

8

three; — to see her own Son Je-sus Christ mak - ing the blind — to see. —

T 1

8

mp to see — the blind, the blind to see; *mf* Mak - ing the blind to

T 2

8

mf Mak - ing the blind to

B

mp to see her own Son Je-sus Christ mak - ing the blind — to see. — *f* Mak - ing the blind to

B

mp to see Je-sus Christ mak-ing the blind, the blind to see; *mf* Mak - ing the

44

44

50

8

see, Lord, hap - py, hap - py may we be. Praise

T 1

8

see, Lord, hap - py. Praise

T 2

8

see, Good Lord, — and hap - py may we be. — Praise — Fa - ther, Son and

B

8

blind to see; hap - py may we be. — Praise, Praise Son and

50

50

The musical score is written for a choir with four parts: Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Bass (B), plus a piano accompaniment. The score is in G major (one sharp) and 8/8 time. It begins at measure 44 and ends at measure 50. The lyrics describe the joy of seeing her own Son, Jesus Christ, making the blind to see. The piano part provides harmonic support with chords and melodic lines. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). The score includes various musical notations such as slurs, ties, and fermatas.

54

T 1
Ho - ly Ghost _____ to e - ter - ni - ty. *f* Praise _____ Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni -

T 2
Ho - ly Ghost _____ to e - ter - ni - ty. *f* Praise _____ Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni -

B
Ho - ly Ghost to all e - ter - ni - ty. *f* Praise _____ Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni -

B
Ho - ly Ghost to all e - ter - ni - ty. *f* Praise _____ Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni -

60

mf The next good joy that Ma - ry had; it was the joy of four; _____

T 1
ty.

T 2
ty. *mf* the joy of four, _____

B
ty.

B
ty. *mf* to see her own Son

60

66

T 1 *mf* Je - sus read - ing the Bi - ble o'er. Hap - py

T 2 Je - sus read - ing the Bible o'er, the Bi - ble o'er, Good Lord, and hap - py may we

B *mf* Read - ing the bi - ble o'er, Good Lord, and hap - py may we

B Je - sus Christ, Read - ing the Bib - ble o'er. Read - ing the bi - ble o'er, Good Lord, and hap - py may we

66

72

T 1 may we be; Praise Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni - ty.

T 2 be; Praise Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni - ty. Praise

B be; Praise Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni - ty. Praise

B be; Praise Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni - ty.

72

77

T 1
8 Fa - ther, Son, e - ter - ni - ty. *f* The next good joy that Ma - ry had, it

T 2
8 Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni - ty. *f* The next good joy that Ma - ry had, it

B
Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni - ty. *f* The next good joy that Ma - ry had, it

B
Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni - ty.

83

T 1
8 was the joy of five; — to see her own Son Je - sus Christ, rais - ing the dead to life, the dead to

T 2
8 was the joy of five; — to see her own Son Je - sus Christ, rais - ing the dead to life; Rais -

B
was the joy of five; — to see her own Son Je - sus Christ, rais - ing the dead to life; Rais -

B
f to see her own Son Je - sus Christ, rais - ing the dead to life; Rais -

89

T 1
life. _____ Hap - py may we be. _____ Fa - ther,

T 2
ing the dead to life, Good Lord, and hap-py may we be. _____ Praise _____ Fa-ther, Son, and

B
ing the dead to life, Good Lord, and hap-py may we be. _____ Praise _____ Fa-ther, Son, and

B
ing the dead to life, Good Lord, and hap-py may we be. _____ Praise _____ Fa-ther, Son, and

89

94

T 1
Ho - ly Ghost to all e - ter - ni - ty. Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni -

T 2
Ho - ly Ghost to all e - ter - ni - ty. Praise Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni -

B
Ho - ly Ghost to all e - ter - ni - ty. Praise _____ Fa - ther, Son, and Ho - ly Ghost to all e - ter - ni -

B
Ho - ly Ghost to all e - ter - ni - ty. Praise Fa - ther, Son, e - ter - ni -

94

100

T 1 *p*
 ty. The next good joy that Ma-ry had, it was the joy of six; to see her own son

T 2 *p*
 ty. The next good joy that Ma-ry had, it was the joy of six; to see her own son

B *p*
 ty. The next good joy of Ma - ry, it was the joy of six; Je - - -

B *p*
 ty. The next good joy of Ma - ry, it was the joy of six; Je - - -

100

106

T 1
 Je - sus up - on the cru - ci - fix. Up - on the cru - ci - fix, good Lord, — and hap - py

T 2
 Je - sus Christ up - on the cru - ci - fix. Up - on the cru - ci - fix, — hap -

B
 sus, the cru - ci - fix. Up - on the cru - ci - fix, — hap -

B
 sus, the cru - ci - fix. Up - on the cru - ci - fix, — hap -

106

106

114

T 1
8
may we be _____ *f* Praise — Fa-ther, Son, and Ho - ly Ghost to all e-ter - ni-

T 2
8
py may we be. _____ *f* Praise — Fa-ther, Son, and Ho - ly Ghost through all e-ter - ni-

B
py may we be. _____ *f* Praise — Fa-ther, Son, and Ho - ly Ghost through all e-ter - ni-

B
py may we be. _____ *f* Praise — Fa-ther, Son, and Ho - ly Ghost through all e-ter - ni-

114

114

120

T 1
8
ty.. Fa - ther, Ho-ly Ghost to all e-ter - ni - ty. — The next good joy that Ma-ry had, it

T 2
8
ty. Praise — Fa-ther, Son, and Ho-ly Ghost to all e-ter - ni - ty. — The next good joy that Ma-ry had, it

B
ty. Praise — Fa-ther, Son, and Ho-ly Ghost to all e-ter - ni - ty. — The next good joy that Ma-ry had, it

B
ty. Fa - ther to all e-ter - ni - ty. — The next good joy that Ma-ry had, it

120

120

127

T 1
8 was the joy of sev'n; — to see her own son Je - sus Christ as - cend - ing in - to heav'n, to

T 2
8 was the joy of sev'n; — to see her own son Je - sus Christ as - cend - ing in - to heav'n, to

B
was the joy of sev'n; — to see her own son Je - sus Christ as - cend - ing in - to heav'n. — As -

B
was the joy of sev'n; — to see Je - sus Christ — as - cend - ing heaven, ascend - ing

133

T 1
8 heav'n, — to heav'n, — and hap - py may we be. — *ff* Hap - py may we be,

T 2
8 heav - n, — as - cend - ing to heav'n, and hap - py may we be — *ff* Hap - py may we be,

B
cend - ing in - to heav'n, Good Lord, — and hap - py may we be. —

B
in - to heav'n, Good Lord, — and hap - py may we be. —

133

139

T 1
8
hap - py may_ we be. Praise_ Fa-ther, Son, and Ho - ly Ghost to all e-ter - ni - ty.

T 2
8
hap - py may_ we be. Praise_ Fa-ther, Son, and Ho - ly Ghost to all e-ter - ni - ty.

B
Hap - py may we be. Praise_ Fa-ther, Son, and Ho - ly Ghost to all e-ter - ni - ty. *p* Praise_

B
Hap - py may_ we be. Praise_ Fa-ther, Son, and Ho - ly Ghost to all e-ter - ni - ty.

145

T 1
8
mf Praise_ to all e-ter - ni - ty.

T 2
8
mp Praise Ho - ly Ghost_ e-ter - ni - ty.

B
Fa - ther, Son,_ e-ter - ni - ty.

B
f to all_ e-ter - ni - ty.

145