

for the 2010 Ghost Ranch Chorale
and "didgeridoo" Scott Glackman

Ruminations

from the writings of
Jalal ad-Din Muhammad Rumi

for SATB, didgeridoo and percussion

David E. Poole

freely, as a dialogue *mp*

Soprano
Alto

f

What is to be done? _____ What is to be done?

Baritone solo

What is to be done, O Mus-lims? _____ for I do not re-cog-nize my-self.

2

S
A

What is to be done? _____

Bar.

I am nei-ther Chris-tian nor Jew, _____ nor Ga-br, _____ nor Mus-lim. _____

3

steadily ♩ = 80

dgd

3

f *mf*

dbk

7

S

f

I am not _____ of the East, _____

A

f

nor _____ of _____ the

T

f

nor of the West, _____

B

f

nor of the land, _____

7

dgd

7

dbk

10

S

A

T

B

dgd

dbk

sea;

I am not of Na-ture's mint,

nor of the

13

S

A

T

B

dgd

dbk

cir - cling, cir-cling, cir-cling hea - vens. ____

the cir - cling, cir-cling, cir-cling hea-vens. ____

I am not of earth, ____

16

S I am not of fire. *ff*

A I am not of air, I am not of the em- *ff*

T I am not of wa - ter, I am not of the em- *ff*

B I am not of the em- *ff*

dgd I am not of the em-

dbk

19

S py - re-an, nor of ex - is - tence, nor of en - ti - ty.

A py - re-an, nor of ex - is - tence, nor of en - ti - ty.

T py - re-an, nor of ex - is - tence, nor of en - ti - ty.

B py - re-an, nor of ex - is - tence, nor of en - ti - ty.

dgd py - re-an, nor of ex - is - tence, nor of en - ti - ty.

Ruinations

22

S *f* nor of Chi-na, _____

A *f* I am not of In-di-a, _____ *f* nor of _____

T *f* nor of Bul-ghar, _____

B *f* I am not of In-di-a, _____

dgd

dbk

25

S _____ nor of the

A _____
Saq-sin; _____

T _____
I am not of the king-dom of 'I-ra-qain, _____

B _____
I am not of the king-dom of 'I-ra-qain, _____

dgd

dbk

28

S *mp* coun - try, the coun - try of Khu-ra-san. — I am not of this

A nor, nor the coun - try of Khu-ra-san. — *mp* am

T *mp* I am

B *mp* I am

dgd

28

dbk

31

S world, nor of the next,

A not of this world, nor of the

T not of this world, nor of the next, —

B not of this world, nor of the next, —

dgd

31

6
34

Runinations

sub p

S nor of Pa - ra - dise, — nor of Hell; I am

A next, nor of Pa - ra - dise, — nor of Hell; I am

T — nor of Pa - ra - dise, — nor of Hell; I am

B — nor of Pa - ra - dise, — nor of Hell; I am

dgd — nor of Pa - ra - dise, — nor of Hell; I am

37

S not — of A - dam, — not — of E - den, —

A not — of A - dam, — not — of E - den,

T — nor — of Eve, —

B not, —

40

quasi recitative, much slower *sempre p*

S My place is the Place - less, My trace is the Trace - less;

A nor Riz - wan. My place is the Place - less, My trace is the Trace - less;

T nor Riz - wan. My place is the Place - less, My trace is the Trace - less;

B — My place is the Place - less, My trace is the Trace - less;

Ruinations

43

S
A
T
B

'Tis nei-ther bo - dy nor soul, _____ for I be - long to the soul of the Be -

'Tis nei-ther bo - dy nor soul, _____ for I be - long to the soul of the Be -

'Tis nei-ther bo - dy nor soul, _____ for I be - long to the soul of the Be -

'Tis nei-ther bo - dy nor soul, _____ for I be - long to the soul of the Be -

46

S
A
T
B

lov - ed, I have put du - al - i - ty a - way, I have

lov - ed, I have put du - al - i - ty a - way, I have

lov - ed, I have put du - al - i - ty a - way, I have

lov - ed, I have put du - al - i - ty a - way, I have

49

Tempo Primo ♩ = 80

S
A
T
B

seen that the two worlds are one.

seen that the two worlds are one. *pp* *cresc.poco a poco*

seen that the two worlds are one. *pp* *cresc.poco a poco*

seen that the two worlds are one. The two worlds are one. The two worlds are

52

T *mf* one. The two worlds are one. The two worlds are one. The two worlds are one. The two worlds are

B *mf* one. The two worlds are one. The two worlds are one. The two worlds are one. The two worlds are

dgd

52 *mf*

dbk

56

S *f* One I seek one I

A *f* One I seek, One I know,

T one. The two worlds are one.

B one. The two worlds are one.

dgd

56

dbk

59

S
know,

A
One I see, — One I call.

T
The two worlds are one. — The two worlds are

B
The two worlds are one. — The two worlds are

dgd

dbk

62

S
ff One I see, — one — I call. *ff* One I see, One — I

A
One I see, — one — I call, *ff* One I see, One I

T
one. One I see, — one — I call. *ff* One I see, One I

B
one. One I see, — one — I call, *ff* One I see, One I

dgd

dbk

65 *no rit.*

S
A
T
B
dgd
dbk

call. _____

call. _____

call. _____

call. _____

call. _____

65

65

65