

# Sanctus

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**Broadly** (♩. = c. 60) *first time: cantor*  
*second time: all*

Ho-ly, Ho-ly, Ho - ly, The hea-vens and earth are ho - ly.

piano

low drum

Christ of the hea - vens. Christ of the earth. — Christ of hea - ven and earth.

mf-f

sim.

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Sanctus

Part 1

*g m* *B<sup>b</sup>* *F*  
Ho - ly, Ho - ly, Ho - ly, The hea - vens and earth are ho - ly.

Part 2

Empty musical staff for Part 2.

*f*  
Piano accompaniment for the first system, including treble and bass staves.

Part 1

*g m* *B<sup>b</sup>* *F*  
Part 2 Christ of the hea - vens. Christ of the earth. — Christ of hea - ven and earth.

Ho - ly, Ho - ly, Ho - ly, The hea - vens and earth are ho - ly.

Piano accompaniment for the second system, including treble and bass staves.

Sanctus

*Part 1* g m B $\flat$  F

*Part 2* Ho - ly, Ho - ly, Ho - ly, The hea - vens and earth are ho - ly.  
Christ of the hea - vens. Christ of the earth. — Christ of hea - ven and earth.

Detailed description: This block contains the first system of the Sanctus. It features two vocal parts and piano accompaniment. Part 1 is a single melodic line in G minor, marked 'g m'. Part 2 consists of two vocal lines with lyrics: 'Ho - ly, Ho - ly, Ho - ly, The hea - vens and earth are ho - ly. Christ of the hea - vens. Christ of the earth. — Christ of hea - ven and earth.' The piano accompaniment is in G minor, with a key signature change to B-flat major (B $\flat$ ) and a final cadence in F major (F). The piano part includes a treble and bass clef with various chordal and melodic textures.

*All Voices* g m B $\flat$  F (Fine)

Ho - ly, Ho - ly, Ho - ly. Ho - ly, Ho - ly, Ho - ly.

*ff* LH

Detailed description: This block contains the second system of the Sanctus, labeled 'All Voices'. It features a single vocal line and piano accompaniment. The vocal line is in G minor, marked 'g m', and contains the lyrics: 'Ho - ly, Ho - ly, Ho - ly. Ho - ly, Ho - ly, Ho - ly.' The piano accompaniment is in G minor, with a key signature change to B-flat major (B $\flat$ ) and a final cadence in F major (F), marked '(Fine)'. The piano part includes a treble and bass clef, with a forte dynamic marking 'ff' and the instruction 'LH' (Left Hand) in the treble clef. The piano part features a complex texture with many notes in the left hand and a more melodic line in the right hand.