

# III. Even as the Swiftmess of Lightning

words of Bahá'u'lláh (1817-1892)

David E. Poole

**driving** ♩ = 124

Tenor

Bass

T

B

T

B

T

B

8

11

*f*

*ff*

*f*

*ff*

*f*

*f*

E - ven as the swift-ness of light - ning — ye have passed by the Be lov ed One, —

set your hearts, set your hearts — on sa - tan - ic

And have set your hearts, — set your hearts, set your hearts — on sa - tan - ic

fan - cies. — Ye bow the knee be - fore your vain i - ma - gin - ings and call it

fan - cies. — Ye bow the knee — and call it

Ye turn your eye toward the thorn and name it — a

truth. Ye turn your eye toward the thorn name it — a

name it — a

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flow'r.

14

T

8

flow'r.

*subito mp* Not a pure breath have ye breathed, *mf* nor the breeze of de-tach-ment been

B

flow'r.

18

T

8

waf - - - ted from the mea-dows, the mea dows of your heart. *mf* You have

B

*ff*

21

T

8

*cres. poco a poco*

cast to the winds the lov-ing coun-sels of the be-lov-ed and have ef-faced them

B

*cres. poco a poco*

*mf* to the winds, to the winds \_\_\_\_\_ and have ef-faced them

24

T

8

*ff*

ut - ter - ly, \_\_\_\_\_ from the tab-let of your hearts, *mf* E - ven as the beasts of the

B

*ff*

*ff* ut - ter - ly \_\_\_\_\_ from the \_\_\_\_\_ your hearts.

27  
T 8  
field, *mp* ye move and have your be - ing, *mf* move and have your be - ing,  
B

30  
T1 8 *f* *ff*  
move and have your be - ing in the pas - - - - - tures of de -  
T 8 *f* *ff*  
*f* move and have your be - ing in the pas - tures, the pas - tures of de  
B *ff*  
the pas - tures of de -

32 *no rit.*  
T1 8  
sire. \_\_\_\_\_  
T 8  
sire. \_\_\_\_\_  
B *no rit.*  
sire, \_\_\_\_\_ the pas - tures of de - sire. \_\_\_\_\_