

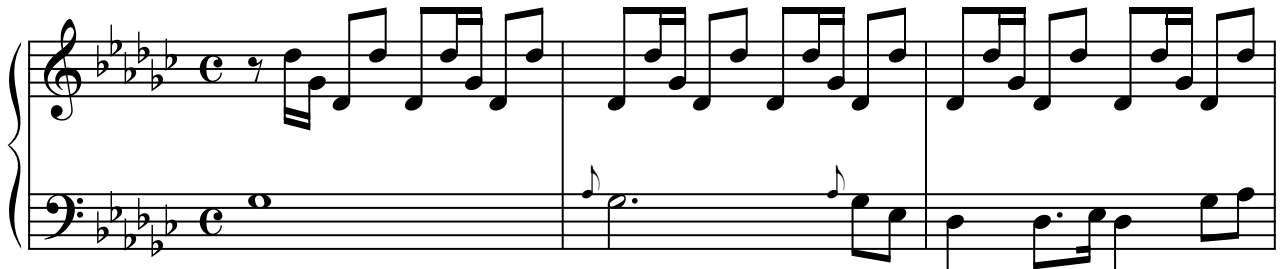
With the Ebb and the Flow

from the *Carmina Gadelica*

David E. Poole


rollicking ♩ = 96

Piano



The piano introduction consists of two staves. The right hand starts with a quarter rest followed by a series of eighth notes in a descending sequence. The left hand begins with a half note chord, followed by a series of eighth notes in a descending sequence.

Pno.



The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Pno.



The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.



The vocal line begins with a quarter rest, followed by a series of eighth notes in a descending sequence.

As it was, As it is, As it shall be Ev-er more, O Thou

Pno.



The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Tri une of Grace! With the ebb. with the flow, O Thou

Pno.

Tri-une of Grace, with the ebb, with the flow, with the

Pno.

ebb, with the flow. *rit.*

Pno.