

With the Ebb and the Flow

from the *Carmina Gadelica*

David E. Poole

9

As it was, As it is, As it shall be Ever more, O Thou
Tri - une of Grace! With the ebb. with the flow, O Thou
Tri-une of Grace, with the ebb, with the flow, with the ebb, with the flow.

The image shows a musical score for a vocal line. It consists of three staves of music in a single system. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is common time (C). The first staff begins with a measure rest followed by a '9' above it. The lyrics are written below the notes. The piece concludes with a double bar line.