

Eat This Bread

David E. Poole

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for the first system, consisting of two staves (treble and bass clef) in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef.

Capo 1: A E D E7 A E D E7
* Bb F Eb F7 Bb F Eb F7

Musical notation for the second system, including lyrics. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Eat this bread, drink this cup; This do, re - mem - b'ring me;"

A E D E7 A E D E7
Bb F Eb F7 Bb F Eb F7

Musical notation for the third system, including lyrics. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Eat this bread, drink this cup; re - mem - ber me."

* After playing introduction and first time through as written, the keyboardist may return to any of these places to accompany additional repetitions.

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* *A* *E* *D* *E7* *A* *E* *D* *E7*
Bb *F* *Eb* *F7* *Bb* *F* *Eb* *F7*

Eat this bread, drink this cup; This do, re - mem - b'ring me;

A *E* *D* *E7* *A* *E* *D* *E7*
Bb *F* *Eb* *F7* *Bb* *F* *Eb* *F7*

Eat this bread, drink this cup; re - mem - ber me.

* *A* *E* *D* *E7* *A* *E* *D* *E7*
Bb *F* *Eb* *F7* *Bb* *F* *Eb* *F7*

Eat this bread, drink this cup; This do, re - mem - b'ring me;

A *E* *D* *E7* *A* *E* *D* *E7*
Bb *F* *Eb* *F7* *Bb* *F* *Eb* *F7*

Eat this bread, drink this cup; re - mem - ber me.

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The musical score is written on two staves in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of lyrics: "Eat this bread, drink this cup; This do, re-mem-b'ring me;". The second staff contains the melody for the second line: "Eat this bread, drink this cup; re-mem-ber me. _____". There are two asterisks (*) above the staves. The first asterisk is above the first measure of the first staff. The second asterisk is above the first measure of the second staff. The second staff ends with a double bar line and repeat dots.

Eat this bread, drink this cup; This do, re-mem-b'ring me;

Eat this bread, drink this cup; re-mem-ber me. _____

** points to enter if sung in canon*