

Four Gospel Responses from American Spirituals

I'm So Glad Jesus Lifted Me

African American Spiritual
arranged by David E. Poole

1 I'm so glad Je - sus lift - ed me. I'm so glad Je - sus lift - ed me.

5 I'm so glad — Je - sus lift - ed me, — sing - in' Glo - ry hal - le - lu - jah! Je - sus lift - ed me.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is simple and repetitive, with lyrics written below the notes. The piano accompaniment consists of chords and rhythmic patterns that support the vocal line.

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My Jesus Is a Rock

very slowly and heavily

African American Spiritual
arranged by David E. Poole

My — Je - sus is a rock in a wea - ry land, in a wea - ry land, in a

My — Je - sus is a rock in a wea - ry land, wea - ry land,

4 wea - ry land. My Je - sus is a rock in a wea - ry land, shel - ter in the time of storm.

4 wea - ry land. My Je - sus is a rock in a wea - ry land, shel - ter in the time of storm.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'very slowly and heavily'. The melody is simple and repetitive, with lyrics written below the notes. The piano accompaniment consists of chords and rhythmic patterns that support the vocal line.

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I Know the Lord

African American Spiritual
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Musical score for "I Know the Lord" in G major, 4/4 time. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line includes the lyrics: "I know the Lord, — I know the Lord, — I know the Lord laid his hand on me. O". The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the melody and accompaniment, with the vocal line repeating the lyrics: "I know the Lord, — I know the Lord, — I know the Lord laid his hand on me.".

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Standin' in the Need of Prayer

response to the Gospel

traditional
arranged by David E. Poole

Musical score for "Standin' in the Need of Prayer" in G major, 4/4 time. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line includes the lyrics: "It's me, it's me, it's me, O Lord, Stand-in' in the need of prayer." and "It's me, it's me, Lord, Stand - in' in the". The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the melody and accompaniment, with the vocal line repeating the lyrics: "prayer. It's me, it's me, it's me, O Lord, Stand-in' in the need of prayer." and "need of prayer. It's me, it's me, Lord, Stand-in' in the need of prayer.".

If desired, a soloist can sing verses, during which the choir hums the first two bars of each phrase, coming in with text on the words "Standin' in the need of prayer." The refrain (as printed above) is sung after each verse.