

# The Rising of the Lark

traditional Welsh

arrangement and additional text by David E. Poole

blithely

tenor

baritone

harp

Are they the

1. Hark! Hark! his

6 pearls of song Dropped by a count-less an-gel throng, When bring-ing peace and love?

6 morn-ing praise, In gen-tle song the lark will raise To pa-ra-dise a-bove;

11 And the brook will

11 Calm the breeze a-cross the moor, Nor does the pur-ple hea-ther blow;

Detailed description: The musical score is written in 2/4 time and consists of three systems. The first system (measures 1-5) features a tenor part with a whole rest, a baritone part with a whole rest, and a harp part with a melodic line. The second system (measures 6-10) contains the first two lines of lyrics. The third system (measures 11-15) contains the final two lines of lyrics. The harp part provides accompaniment throughout, with some chords and melodic fragments. The lyrics are written below the vocal staves.

16

16 stop to hear, While hid - ing in the rush - es there, The - words of Ma - ry, mar - vel - ous and

21

21 won-drous to the ear.

27

27 Hear how the rocks and stones take up the lark's re - frain and all cre - a - tion sings a - long.

1. Come! Come and see the place where life has come to life and death is ban-ished un - to death;

33

Sing your mel - o - dy: Wak - ing all of

Sing and let the whole world hear Your mel - o - dy so loud and clear; Wak - ing all of

38

hu - man-kind To chase your voice to heav'n a - bove, More near to day and near - er God, E -

hu - man-kind To chase your voice to heav'n. More near to day and near - er God, E -

43

ter - nal joy to find.

ter - nal joy to find.