

The Hundred Pipers

4-part men's voices

Text by Lady Nairne

Old Scottish Air
arranged by David E. Poole

1 Slowly *mf*

Tenor I

Tenor II

Harp or piano)

Wi' a hun-dred pi - pers an' a', an a'. Wi' a'

Wi' a hun-dred pi - pers an' a', an a'. Wi' a'

5

II

5

II

5

hun - dred pi - pers an' a', an' a', We'll up an' gie 'em a blaw, a blaw, Wi' a'

hun - dred pi - pers an' a', an' a', We'll up an' gie 'em a blaw, a blaw, Wi' a'

9

hundred pi-pers an' a', an' a'. Oh! it's ow-er the Bor-der a -

hundred pi-pers an' a', an' a'. Oh! it's ow-er the Bor-der a -

Oh! it's o'er the bor - der a -

Oh! it's o'er the bor - der a -

13

wa', a - wa', It's ow-er the Bor-der a - wa', a-wa', We'll on and we'll march to

wa', a - wa', It's ow-er the Bor-der a - wa', a-wa', We'll on and we'll march to

wa', a - wa', It's o'er the Bor-der a - wa', a-wa'. We'll on and we'll march to

wa', a - wa', It's o'er the Bor-der a - wa', a-wa'. on and march to

17

TI Carl - isle Ha', wi' its yetts, its Cas-tle an' a', an' a'. Wi' a - hun - dred pi - pers an'

II Carl - isle Ha', wi' its yetts. its Cas - tle a', an' a'. Wi' a - hun - dred pi - pers an'

BI Carl - isle Ha', its Cas-tle an' a', an' a'. Wi' a - hun - dred pi - pers an'

III Carl - isle Ha', its Cas - tle a', an' a'. Wi' a - hun - dred pi - pers an'

21

TI a', an' a', Wi' a hun - dred pi - pers an' a', an' a', We'll up an' gie them a

II a', an' a', Wi' a hun - dred pi - pers an' a', an' a', We'll up an' gie them a

BI a', an' a', hun-dred pi - pers a' an' a'. We'll up an'

III a', an' a', hun-dred pi - pers a' an' a'. We'll up an'

25 *solo: f*

blaw, a blaw, Wi'a hun - dred pi - pers an' a', an' a'. Oh wha is fore-maist o'

blaw, a blaw, Wi'a hun - dred pi - pers an' a', an' a'.

gie a blaw, Wi' hun-dred pi - pers a', an' a'.

gie a blaw, Wi' hun-dred pi - pers a', an' a'.

29 *tutti: ff*

a', o' a'? Oh wha does fol - low the blaw, theblaw? Bon-nie Char - lie, the king o' us

Bon-nie Char - lie, the king o' us

Bon-nie Char - lie, the king o' us

Bon-nie Char - lie, the king o' us

Bon-nie Char - lie, the king o' us

33 *fff* *f*

II a', hur - ra! Wi' his hun - dred pi - persan' a', an' a! His bon-net an' fea-ther he's

II a', hur - ra! Wi' his hun - dred pi - persan' a', an' a! His bon-net an' fea-ther he's

BI a', hur - ra! Wi' his hun - dred pi - persan' a', an' a! His bon - net, fea - ther

III a', hur - ra! Wi' his hun - dred pi - persan' a', an' a! His bon - net, fea - ther

37 *mf*

II wav - in' high! His pranc - ing steed maist seems to fly! The nor' wind plays wi' his

II wav - in' high! His pranc - ing steed maist seems to fly! The nor' wind plays wi' his

BI wav - in' high! His pranc - ing steed maist seems to fly! The nor' wind plays wi' his

III wav - in' high! His pranc - ing steed maist seems to fly! Nor' wind plays his

41

TI
cur - ly hair, While the pi - pers blaw in an un - co flair! Wi' a hun - dred pi - pers an'

II
cur - ly hair, While the pi - pers blaw an un - co flair! Wi' a hun - dred pi - pers an'

BI
cur - ly hair, pi - pers blaw in an un - co flair! Wi' a hun - dred pi - pers an'

III
cur - ly hair, pi - pers blaw an un - co flair! Wi' a hun - dred pi - pers an'

45

TI
a', an a'. Wi' a hun - dred pi - pers an' a', an' a', We'll up an' gie 'ema

II
a', an a'. Wi' a hun - dred pi - pers an' a', an' a', We'll up an' gie 'ema

BI
a', an a'. hun-dred pi - pers a' an' a', We'll _____ up an'

III
a', an a'. hun-dred pi - pers a' an' a', We'll _____ up an'

49

blaw, ablaw, Wià hun - dred pi - persan' a', an' a'.

blaw, ablaw, Wià hun - dred pi - pers an' a', an' a'.

49

gie a blaw Wi' hun-dred pi-pers a' an' a'. Oh! our

49

gie a blaw Wi' hun-dred pi-pers a' an' a'.

54 *pp* edgy and nasal (like a bagpipe)

54 *pp* edgy and nasal (like a bagpipe)

54 ee

sod - ger lads looked braw, looked braw, Wi' their tar - tans kilts an' a', an' a', Wi' their

54 *pp*

dum dum dum

54

54

58 *cresc. poco a poco* **ff**

ee sweet and clear. Will they

58 *cresc. poco a poco* **ff**

ee sweet and clear. Will they

58 *cresc. poco a poco*

bon - nets an' fea - thers an' glit - terin' gear, An' pi - brochs sound - in sweet and clear.

58 *cresc. poco a poco*

62 **ff**

a' re - turn to their ain dear glen? Will they a' re - turn, our

62 **ff**

a' re - turn to their ain dear glen? Will they re - turn, our

62 **ff**

Will they re - turn to their ain dear glen? Will they a' re - turn, our

62 **ff**

Will they re - turn to their ain dear glen? Will they re - turn, our

62 **ff**

62 **ff**

65 *p* *rit.*

65 Hie - land men? Hm Hm Hm And

65 Hie - land men? *sub. p* Hm Hm *rit.* Hm And

65 Hie - land men? Se - cond sight - ed San - dy look'd fu' wae, And

65 Hie - land men? *p* *rit.* Hm. Hm And

68 *molto rit.* *p*

68 moth - ers grat when they march'd a - wa'. Wi' a hun - dred pi - pers an'

68 moth - ers grat when they march'd *molto rit.* a - wa', Wi' a hun - dred pi - pers an'

68 moth - ers grat when they march'd *molto rit.* a - wa'. Wi' a hun - dred pi - pers an'

68 moth - ers grat when they march'd *molto rit.* a - wa'. Wi' a hun - dred pi - pers an'

68 *molto rit.* *p*

71

TI a', an a'. Wi' a hun - dred pi - pers an' a', an' a'. Hm

71

II a', an a'. Wi' a hun - dred pi - pers an' a', an' a'. Hm

71

BI a', an a'. hun - dred pi - pers a' an' a'. Hm

71

III a', an a'. hun - dred pi - pers a' an' a'. Hm

75

TI *molto ten.*

75

II *molto ten.*

75

BI *molto ten.*

75

III *molto ten.*