

for the installation of Rev. Trey Hammond
at La Mesa Presbyterian Church

Cantaré Alabanzas al Señor

for SATB and Children's choirs, solo, congregation,
piano, guitar and 2 trumpets

Modestly

traditional Mexican song
arranged by David E. Poole

The musical score is arranged in three systems. The first system includes parts for Trumpets 1 & 2 and Piano. The second system includes parts for two Trumpets (tpts.) and Piano. The third system includes parts for two Trumpets (tpts.), a Soloist, and Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. Chord symbols (G, D, em, A, A7, D7) are placed above the piano parts. The lyrics are written below the soloist's staff.

System 1: Trumpets 1 & 2 (measures 1-4), Piano (measures 1-4). Dynamics: *f*. Chords: G, D, em, A.

System 2: tpts. (measures 5-8), piano (measures 5-8). Dynamics: *f*. Chords: A7, D7, G, D, em, A.

System 3: tpts. (measures 9-12), solo (measures 9-12), piano (measures 9-12). Dynamics: *mf*. Chords: D. Lyrics: Can-ta - ré a - la-banzas al Se - ñor, can-ta - ré, can-ta -

13

solo

ré.

S
A

mf

Can-ta - ré a - la-banzas al Se - ñor, can-ta - ré, can-ta -

T
B

mf

Can-ta - ré a - la-ban - zas al Se - ñor, can-ta - ré, can-ta-ré. - can-ta -

piano

17

solo

To-da la vi - da yo can-ta - ré, can-ta - ré can-ta -

S
A

ré.

T
B

ré.

piano

21

solo

ré.

S
A

mf To-da la vi-da yo can-ta - ré, can-ta - ré a-la-ban-zas al se -

T
B

mf To-da la vi - da can - ta - ré a - la - ban-zas al Se -

piano

25

tpts.

f

S
A

f ñor. Can-ta ré a-la-banzas al Se - ñor, can-ta - ré, can-ta -

T
B

f ñor. D G D A7

piano

29 *rit. last time*

tpts.

S
A

29 *+ cong.*

ré. Can-ta - ré a - la-banzas al Se - ñor, can-ta - ré, can-ta -

T
B

29

Can-ta - ré a - la-ban - zas al Se - ñor, can-ta - ré, can-ta - ré. can-ta -

piano

29 D G D *rit. last time* A7

33

tpts.

solo

33 *mf*

Y en la prue - ba yo can-ta - ré, can-ta - ré, can-ta -

S
A

33 *mp*

ré. Can - ta - ré, can - ta - ré,

T
B

33 *mp*

ré.

piano

33 *mp* guitars tacit

33

tpts.

solo

mf

Y en la prue - ba yo can-ta - ré, can-ta - ré, can-ta -

S A

mp

ré. Can - ta-ré, can - ta-ré,

T B

mp

ré. D

piano

mp

guitars tacit

37

solo

ré. Y en la prue - ba yo can-ta - ré, can-ta - ré, a-laban-zas al Se -

S A

mf

can - ta - ré. Can - ta-ré a - la - ban-zas al Se -

T B

mf

piano

41 *Children: mf*

solo

ñor. *f* Can-ta Y co-mo ni - ño yo can-ta - ré, can-ta -

S
A

41 + *cong.*

ré. *f* Can-ta *mp* Hmm

T
B

41 *f* *mp*

piano

41 *f* *mp* *guitars tacit*

45

solo

ré can-ta - ré. Y co-mo ni - ño yo can-ta - ré, can-ta -

S
A

45

T
B

45

piano

45

49

tpts.

solo

ré a - la-banzas al Se - ñor. *f* Can-ta

S A

49 Hm *f* Can-ta *f* Y con Ma - rí - a Yo can-ta -

T B

49 *f* *f*

piano

49 *f* *f* G

53

tpts.

S A

53 ré, can-ta - ré, can-ta - ré. Y con Ma - rí - a Yo can-ta -

T B

53 D em A7 D G

piano

53

57

tpts.

57

S
A

ré, can - ta - ré a - la - ban - zas al Se - ñor. Can - ta

57

T
B

em A7 D

57

piano

57

Translation

- Refrain: I will sing praises to God.
- Stanza 1: All my life I will sing praises to God
- Stanza 2: And in tribulation I will sing . . .
- Stanza 3: And as a child I will sing . . .
- Stanza 4: And with Mary I will sing ...