

A la Puerta del Cielo

ttb a cappella

northern New Mexico lullaby*
arranged by David E. Poole

$\bullet = 69$

Tenor I
A la puerta del cie - lo ven - den za - pa - tos Para los an - gel - i - tos que

Tenor II
A la puerta del cie - lo ven - den za - pa - tos Para los an - gel - i - tos que

Bass

TI
an - dan des - cal - zos; Duer - me - te, ni - ño, duer - me - te, ni - ño,

TII
an - dan des - cal - zos; Duer - me - te, ni - ño, duer - me - te, ni - ño,

B
Duer - me - te, duer - me - te,

TI
duer - me - te ni - ño, a - ru, a - ru. Hmm

TII
duer - me - te ni - ño, a - ru, a - ru. Hmm

B
duer - me - te, a - ru, a - ru.

* though widely ascribed to Northern New Mexico, the tune of this lullaby probably did not originate there. The melody is found in at least one Jewish prayer book, which identifies it as an African folk tune.

10

TI

(hmm)

TII

(hmm)

B

13

TI

Duer - me - te, ni - ño, duer - me - te, ni - ño, duer - me - te, ni - ño, a -

TII

Duer - me - te, ni - ño, duer - me - te, ni - ño, duer - me - te, ni - ño, a -

B

Duer - me - te, duer - me - te, duer - me - te, a -

16

TI

ru, a - ru.

TII

ru, a - ru. At the - gate of hea - ven they sell ti - ny

B

ru. At the gate of hea - ven they sell ti - ny shoes

19

TI

TII

B

shoes_____ to the lit - tle an - gels that run in their bare feet

to the lit - tle an - gels that run in their bare feet; Sleep, sleep, lit - tle one,

22

TI

TII

B

Sleep, sleep, - tle one, sleep, sleep, lit - tle one,

Sleep, sleep, - lit - tle one, sleep, sleep, lit - tle one, sleep, sleep, lit - tle one, - a -

sleep, sleep, lit - tle one, sleep, sleep, a - ru, a - - -

25

TI

TII

B

sleep, sleep, lit - tle one, - a - ru, a - ru.

ru,_____ a - - - - ru.

ru,_____ a - ru.